

Kamm ha gourgamm

(boiteux et zigzaguant)

Staj Divroet 5&6 Ebrel 2025



1 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 1. 26 27 28 29 30

31 2. 32 33 34 35 36

Kamm ha gourgamm

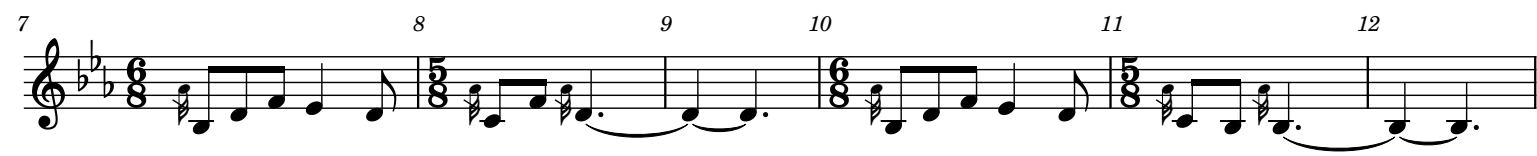
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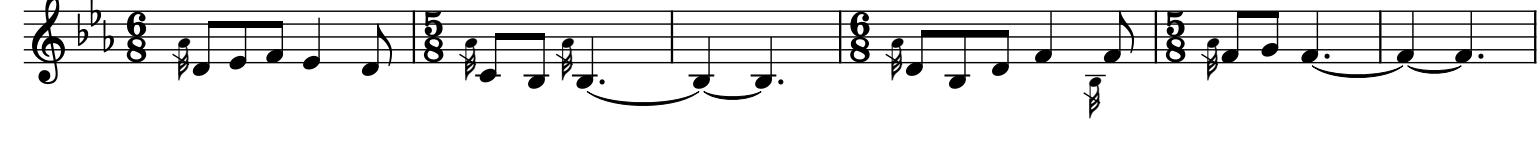


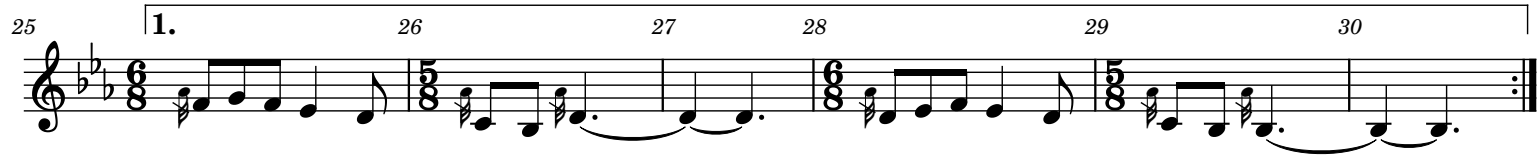
The musical score is written for a single melodic line in B-flat major (two flats) and 8/8 time. It consists of 36 measures, divided into two systems of 18 measures each. The notation includes various rhythmic values (quarter, eighth, and dotted notes), rests, and dynamic markings (1 and 2). The score is characterized by a 'boiteux et zigzaguant' (lurching and zigzagging) feel, with frequent changes in meter and rhythm. The first system (measures 1-18) includes a key signature change from B-flat major to E-flat major (three flats) at measure 13. The second system (measures 19-36) includes a key signature change from E-flat major back to B-flat major at measure 31. The score is marked with measure numbers 1 through 36 above the staff.

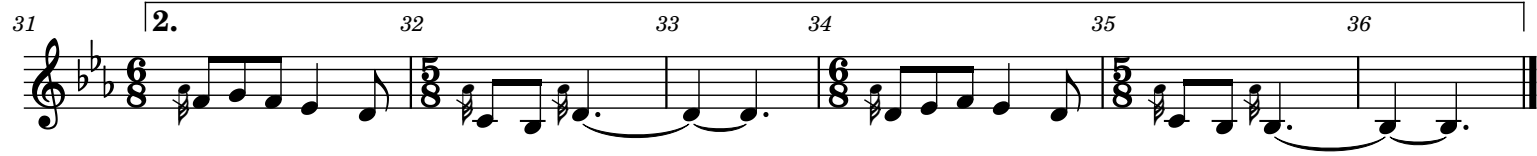
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