

Laridé

Thème 1

Thème 1 musical notation, measures 1-5. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a repeat sign and a half note F#4. Measure 2 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 3 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 4 contains a quarter note F#6, a quarter note G#6, and a quarter note A6. Measure 5 contains a quarter note B6, a quarter note C7, and a quarter note D7. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Thème 2

Thème 2 musical notation, measures 6-11. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 6 starts with a repeat sign and a half note F#4. Measure 7 contains a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 8 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 9 contains a quarter note F#6, a quarter note G#6, and a quarter note A6. Measure 10 contains a quarter note B6, a quarter note C7, and a quarter note D7. Measure 11 contains a quarter note E7, a quarter note F#7, and a quarter note G#7. The notation includes various musical symbols such as slurs, ties, and dynamic markings.